

DOC TECH SONIDO



PROGRAMACIÓN TEC

CHORIZO SALVAJE

FOH

CONSOLE DIGITAL
M32 / X32 / SC48

UBICACION
FRONTAL AL ESCENARIO
RESGUARDADA CON VALLAS Y
TOLDO.
SOBRE TARIMA.

POTENCIA
JBL / MEYER / NEXO / MARTIN
SIMILAR

AUDIO SYSTEM SETUP
STEREO CALIBRADO 112 DB SPL,
STEREO
96. KHZ, 48 KHZ, 24 BIT MIN.

RELACION SPL 3 WATTS X PERSONA

TALBACK HABILITADO

MON

CONSOLE DIGITAL
M32 / X32 / SC48

UBICACION
COSTADO DEL ESCENARIO
RESGUARDADA CON VALLAS Y TOLDO.

POTENCIA
JBL / MEYER / EAW/ NEXO
SIMILAR

MIXES
8 MIX / MID HIGH / 500 W RMS 1500
W PEAK + CUE / DOUBLE O SINGLE +
SUB LOW (DRUM FILL) + IN EARS

SIDE FILL
2 A 3 VIAS



**REQUERIMIENTOS
TECNICOS.**

OPERADOR MON Y ASISTENCIA PREVIA
CONFIRMACION.

ENERGIA INSONORIZADA
REGULADOR DE VOLTAJE
(STAGE)

SISTEMA EN FASE CALIBRADO
Y PROBADO ANTES DE EMPEZAR CON
LAS PRUEBAS.

GESTION TECNICA

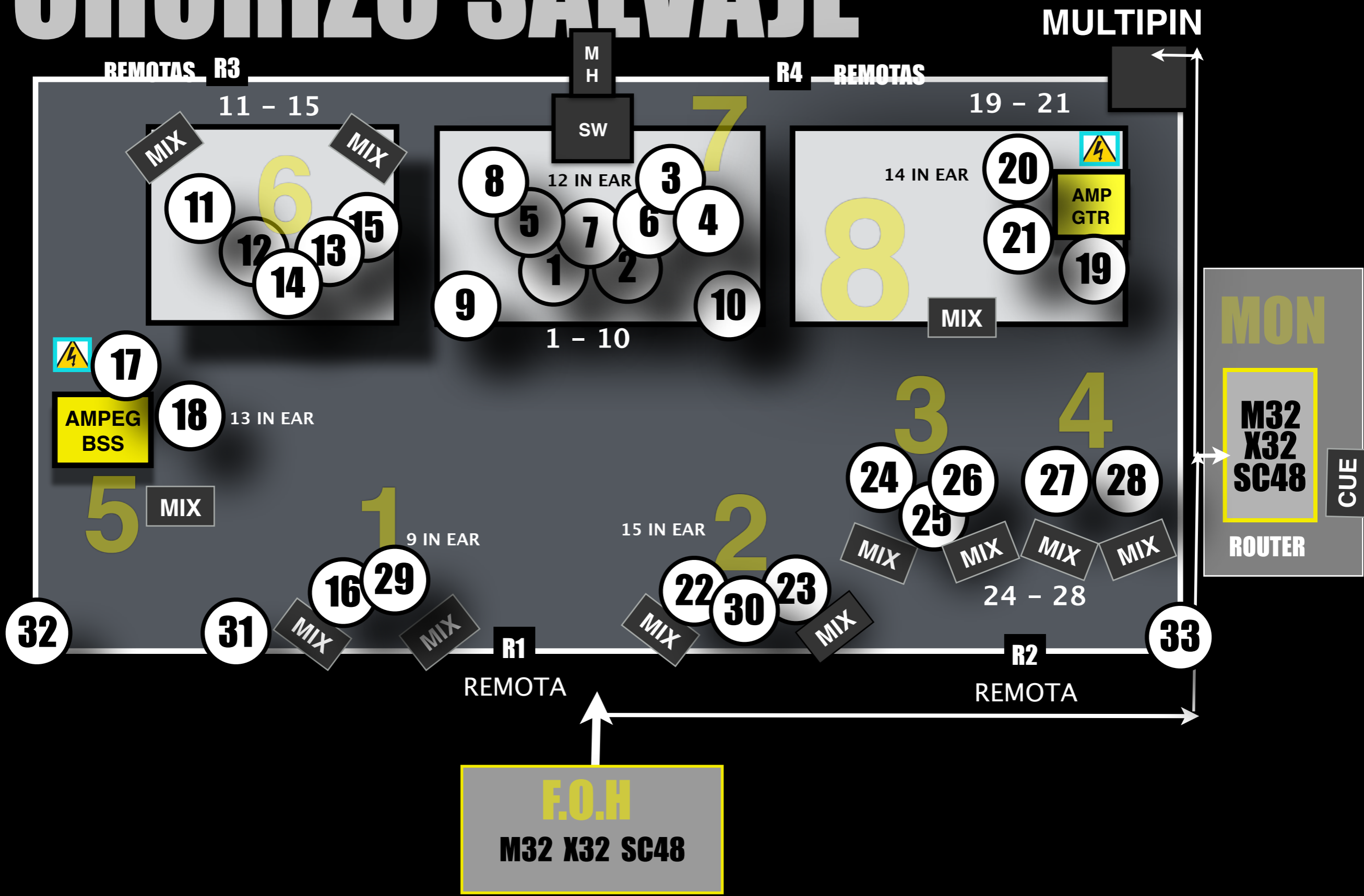
CHORIZO SALVAJE

| TIEMPO | HORAS | CICLO CRONOLOGICO | ROLES |
|------------|-----------------|-------------------------------------|-----------------|
| INICIO | HORAS ACORDADAS | INGRESO AL ESCENARIO | TECNICOS |
| 30 MIN | | MONTAJE PLANTA ESCENARIO | TECNICOS |
| 30 MIN | | CHANNEL CHECK Y ENTREGA DE SISTEMAS | INFRAESTRUCTURA |
| 30 MIN | | PROGRAM SCENE | TECNICOS |
| 30 MIN | | PRUEBA DE SONIDO | TECNICOS |
| INTERMEDIO | | | |
| | | SHOW | |

PRUEBAS TECNICAS
2 HRS APROX

SETUP PLANTA DE ESCENARIO

CHORIZO SALVAJE



LISTADO DE CANALES

CHORIZO SALVAJE

SETUP MON

| CH | INSTRUMENTOS | TRANSDUCTOR | SOPORTE |
|----|---------------------|-------------------------|-----------------------------|
| 1 | BOMBO IN | BETA 91 | |
| 2 | BOMBO OUT | D112 / BETA 52 | PEDESTAL BOOM |
| 3 | CAJA UP | BETA 57 , SM 57 | CLAM |
| 4 | CAJA DOWN | BETA 57, SM 57 | CLAM |
| 5 | TIMBALETA LEFT | BETA 57, SM 57 | CLAM |
| 6 | TIMBALETA RIGHT | BETA 57, SM 57 | CLAM |
| 7 | ACCSESORIOS | BETA 57, SM 57 | PEDESTAL BOOM |
| 8 | TOM FLOOR | D112, E908 | CLAM |
| 9 | OH LEFT | BETA 81 | PEDESTAL BOOM |
| 10 | OH RIGHT | BETA 81 | PEDESTAL BOOM |
| 11 | YEMBE | E908, SM 57 | PEDESTAL BOOM |
| 12 | TUMBA | E908, BETA 57, SM 57 | CLAM |
| 13 | CONGA | E908, BETA 57, SM 57 | CLAM |
| 14 | BONGO | BETA 57, SM 57 | PEDESTAL BOOM |
| 15 | CHAMES | C1000, BETA 57, SM 57 | PEDESTAL BOOM |
| 16 | HUIRO | BETA 98, SM 58 | INALAMBRICO / PEDESTAL BOOM |
| 17 | BAJO LINEA | RADIAL | DIRECT BOX |
| 18 | BAJO MIC | D112, Beta 52 | PEDESTAL BOOM |
| 19 | GTR ELECTRICA LINEA | RADIAL | DIRECT BOX |
| 20 | GTR ELECTRICA MIC L | D112, BETA 52 E609 | PEDESTAL BOOM |
| 21 | GTR ELECTRICA MIC R | E609 SM57 | PEDESTAL BOOM |
| 22 | TECLADO LEFT | RADIAL | DIRECT BOX |
| 23 | TECLADO RIGHT | RADIAL | DIRECT BOX |
| 24 | TROMPETA | SM57, BETA 57 SM 58 | PEDESTAL BOOM |
| 25 | CORO TROMPETAS | SM 58 / E835 / BETA58 | PEDESTAL BOOM |
| 26 | TROMPETA | SM57, BETA 57 SM 58 | PEDESTAL BOOM |
| 27 | TROMBON | D112, BETA 57 SM 58 | PEDESTAL BOOM |
| 28 | SAXO | BETA 98, SM 58 / E835 / | PEDESTAL BOOM |
| 29 | WATA | KSM, SM 58 / E835 / B58 | PEDESTAL BOOM |
| 30 | PRISCILA | KSM SM 58 / E835 / B58 | PEDESTAL BOOM |
| 31 | SPARE | SM 58 / E835 / BETA58 | PEDESTAL BOOM |
| 32 | AMBIENTAL PUBLICO L | SM 81 | PEDESTAL BOOM |
| 33 | AMBIENTAL PUBLICO R | SM 81 | PEDESTAL BOOM |

| BUS | MIX |
|-----|-----------------------|
| 1 | VOZ / GUIRA |
| 2 | VOZ / KEY |
| 3 | BRONCES HIGH/CORO |
| 4 | BRONCES LOW |
| 5 | BASS |
| 6 | TUMBADORAS |
| 7 | TIMBALES |
| 8 | GITARRA |
| 9 | SIDE FILL LEFT (ALLA) |
| 10 | SIDE FILL RIGHT (ACA) |
| 11 | HUIRA |
| 12 | TIMBALES |
| 13 | BASS |
| 14 | NACHO |
| 15 | PRISCILA |
| 16 | STAGE |

MEM